

LEAH GESOURAS

LGESOURAS@GMAIL.COM / HEIGHT: 5'3 / EYES & HAIR: BROWN
VOICE: MEZZO SOPRANO - SOPRANO / LEAHGESOURAS.COM



THEATRE

| | | |
|---|---------------------------------|---------------------|
| A Funny Thing Happened... | Domina | Jeff Richmond |
| The Wizard of Oz | Wicked Witch of the West | Michael Thomas |
| Fiddler on the Roof (<i>In Concert</i>) | Hodel | Octavio Más-Arocas |
| South Pacific | Nellie Forbush | Theatre 166 |
| Beauty and the Beast | Mrs. Potts | Ryan Shealy |
| A Chorus Line | Maggie | Angela Iannone |
| Hello, Dolly! | Minnie Fay | Renaissance Theatre |
| Grease | Betty Rizzo | Michael Thomas |
| [Title of Show] | Susan | Theatre 166 |
| Follies | Sally Durant Plummer | Michael Thomas |
| Something Rotten! | Bea Bottom | Renaissance Theatre |
| The Music Man | Marian Paroo | Renaissance Theatre |
| Spamalot | Bedevever/Mrs. Galahad/Concorde | Ryan Shealy |
| Spring Awakening | Female Adult | Ryan Shealy |
| Hairspray | Prudy Pingleton/Matron | Renaissance Theatre |
| Cinderella | Charlotte | Renaissance Theatre |
| A Gentleman's Guide to Love and Murder | Miss Shingle | Renaissance Theatre |
| Sweeney Todd | Assistant Director/Ensemble | Theatre 166 |
| Mamma Mia! | Rosie | Renaissance Theatre |
| Sister Act | Sister Mary Patrick | Patti D'Beck (RCPA) |
| Henry: A New Hope, Episode IV | Lady Northumberland | Alpha NYC Theatre |
| Beyond Boundaries | Karla/Singers Troupe | 777 Theatre, NYC |
| Hot Mess: A Lethal New Musical | Anna Marie/Kindra/Margaret | Michael Thomas |
| Les Misérables | Madame Thenardier | Renaissance Theatre |
| Legally Blonde | Paulette Bonafonte | Michael B. Ellison |
| Urinetown: The Musical | Josephine Strong | Jonathan Chambers |

TRAINING

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| Acting | Alex Covington, Kate Lumpkin Coaching | Private Coaching |
| Voice | Christiana Cole, Jennifer G. Cooper | Private Coaching |
| Voice-Over | Bruce Kronenberg, Marla Weber-Green | Abacus Studio/RG, NYC |
| Improv | Rick Andrews, Level 1 | Magnet Theatre, NYC |
| Song Study | Sam Carner & Derek Gregor | Group Coaching |
| Dance | Tracy Wilson, Colleen Murphy, | Group Coaching |
| | Sarah Horrigan-Ramos | Richland Academy of the Arts |

SPECIAL SKILLS

Accents: British, Southern, European. Experienced flyer/rail system. Experience with children and animals on stage. Folk dancing, valid Driver's License and passport, voice interpretations such as Yoda, The Godfather, Britney Spears, Fergie (National Anthem), and Mariah Carey (Christmas Special). Skills in digital marketing, strategy and email marketing and corporate/philanthropic funding. Bachelor of Arts degree in Communications, specialization in Musical Theatre.